

Questors, Ealing's Theatre



GALATEA

by John Lyly

a rehearsed reading of an Elizabethan comedy

The Studio

Monday 24 April 2017

CAST

in order of appearance

Galatea	Natasha Vasandani
Tityrus	David Hovatter
Telusa	Francesca McNally
Cupid	Victor Mellors
Phillida	Charlotte Sparey
Melibeus	Dylan Fryer
Diana	Lucy Aley-Parker
Eurota	Gaia Cicolani
Ramia	Nicola Littlewood
Neptune	Geoffrey Morgan
Augur	Rory Hobson
Erichinis/Countryman	Andrew Broadbent
Hebe/Countrywoman	Lisa Varty
Venus	Andrew Broadbent

PRODUCTION

Director	Claudia Carroll
Lighting and Sound	Andrew Whadcoat

Thanks to: **Georgina Curtis-Iddiols, Ernst Fischer, Emma Frankland, Andy Kesson, Jane Mason, Liz Mead, Harriet Parsonage, Tim Pemberton, Sylvia Wall, Jennie Yates** and the *Sweet Charity* company for the use of their space

The performance lasts approximately 1 hour and 20 minutes with no interval

Please turn off all mobile phones and similar electronic devices.
The use of cameras, video cameras and recording equipment is strictly prohibited.
Thank you.

GALATEA

Thanks to the wonderful new Dark Monday initiative, The Questors is able to bring you the seriously over-looked and hilarious *Galatea*.

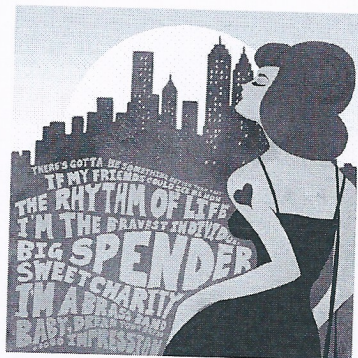
Galatea is a simple shepherd's daughter, pure and naive, who is sent to hide in the forest to save her from sacrifice to the god Neptune. In this forest, ladies take the reins; roaming free and leading the hunt, capturing men and punishing them for their sexual deviance. It is here that she encounters Nymphs, Gods and Love. She discovers her sexual freedom, the strength of Woman and the bitter-sweetness of forbidden love... But what will happen when she has to face the world again?

This accessible early modern play is a celebration of women and sexuality like nothing Shakespeare ever wrote. It is full of silly comedy, conversational language and incredibly relatable and supposedly 'modern' themes like LGBTQPIA and Feminism. Its author, John Lyly, was considered the 'moste witty' of all Shakespeare's contemporaries and was the mark by which The Bard was measured in his greatness. This production sets out to question the strange positioning of Lyly in only the periphery of the Elizabethan theatrical canon.

Thanks to an introduction to Lyly's work and an eye-opening insight into alternative early modern culture by the amazing Dr Andy Kesson from Roehampton University, I have wanted to stage this play for two years. Huge thanks are in order to my cast who are wonderful. Their patience and enthusiasm has been critical in making *Galatea* finally appear, on its mere fifth revival since its original performance. We hope by the end you will think that as crazy as we do. Enjoy!

Claudia Carroll, Director

There will be a short Q&A in the Studio after the show.



This week in the Studio:

SWEET CHARITY

by Neil Simon, Cy Coleman
and Dorothy Fields

until Saturday 6 May



Next in the Judi Dench Playhouse:

PYGMALION

by Bernard Shaw

5 – 13 May



In the Judi Dench Playhouse:

THE LAST OF THE HAUSSMANS

by Stephen Beresford

2 – 10 June

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